

Mark Giordano

AEA, SAG, AFTRA 917.538.9834

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Film

Bringing Out The Dead	Featured	Dir: Martin Scorsese
Little Kings (Best Picture Nominee-Hamptons Film Festival)	Gino	Dir: Marylou Bongiorno
Taxman	Agent Johanson	Dir: Avi Nesher
Noise	Young Cop	Dir: Tony Spyrodakis
STAGS	Snedden	Dir: James Greenberg

Television

Law & Order	Guest Star	NBC
Law & Order	Guest Star	NBC
Law & Order	Featured	NBC
Law & Order SVU	Featured	NBC
Ed	Guest Star	NBC
Now & Again	Featured	CBS

Theatre

<i>Off-Broadway</i>		
All About Al	Gil	Ensemble Studio Theatre
Venice Preserv'd	Renault	Pearl Theatre Company
Tracers	Babysan	Soho Rep
Italian American Reconciliation	Aldo	Samuel Beckett Theatre
<i>Off-Off Broadway</i>		
The Cherry Orchard	Trofimov	Stella Adler Conservatory
<i>Regional</i>		
The Emancipation of Valet De Chambre	Angelo Tocci	The Cleveland Playhouse (Dir: Murphy Guyer)
The Darlings	George	The Miniature Theatre, Chester MA (Dir: Byam Stevens)
Infinite Regress of Human Vanity	Greg Lug	The Cleveland Playhouse
Filumena	Riccardo	Long Island Summer Stage
A Midsummer Night's Dream	Lysander	Lansburgh Theatre, Wash DC
<i>London</i>		
Antony & Cleopatra	Mark Antony	Royal Academy of Dramatic Art

Stand-Up Comedy

Regular at all major clubs in New York City – Caroline's, Stand-Up NY, Gotham Comedy Club, etc.
Fact In The Head(Live Comedy Game Show) – Writer/Co-Creator, Performed at Rififfi and, the Tank.
Cubicle Chronicles – Comedy Web Series @ funnyordie.com

Training

Boston University, Stella Adler Conservatory of Acting – Graduate
Royal Academy of Dramatic Art – Acting Shakespeare Course
(Master Classes with Sir Peter Hall and Alan Rickman)
British American Drama Academy (Master Classes with Fiona Shaw)
Shakespeare Theatre, Washington D.C. (Master Classes with Michael Kahn)
Other Training: Bob Krakower, Michael Howard, Robert Perillo

Skills

Sketch Comedy, Ice Hockey, Stage Combat, Conversational Italian